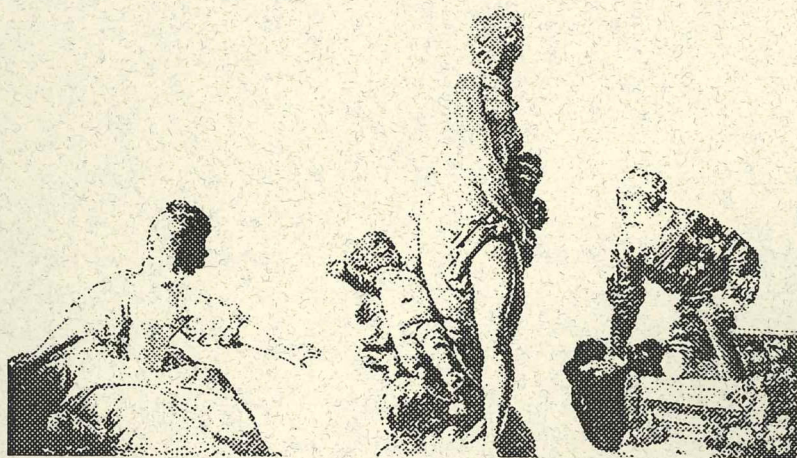


University of Toronto

Faculty of Music

*The University of Toronto
Baroque Orchestra
&
Historical Performance
Ensembles*



*Wednesday, March 16
8 pm
Walter Hall
Edward Johnson Building*

UNIVERSITY OF TORONTO BAROQUE ORCHESTRA
AND
HISTORICAL PERFORMANCE ENSEMBLES

PROGRAMME

Suite in E minor, from *Tafelmusik* Georg Philipp Telemann
(1681-1767)

Ouverture
Rejouissance
Rondeau
Loure
Passepied
Air — un peu vivement

* * *

Star vicino Anonymous

Spesso vitra per suo gioco Alessandro Scarlatti
(1660-1725)

Sposa son disprezzata, from *Bajazet* Antonio Vivaldi
(1678-1741)

Vilma Indra Vitols, *mezzo-soprano*
Carol Lin, *harpsichord*

* * *

Concerto Joseph Bodin de Boismortier
for Three Flutes and Two Violins (1689-1755)

Allegro
Adagio
Allegro

Jenny Mallon, Carolyn Zeyl, Anna Marshall, *flute*
Kevin Mallon, Chris Reibling, *violin*

*** * INTERMISSION * ***

Concerto for Four Violins

Georg Philipp Telemann

Largo e staccato
Allegro
Adagio
Vivace

Grace Law, Stephanie Numan, Kevin Mallon, Stuart Rogers

* * *

Exulta filia Sion

Claudio Monteverdi

Quel sguarde sdegnosetto, from *Scherzi musicali* (1567-1643)

Katherine Hill, *soprano*
John Edwards, *theorbo*

* * *

L'Imperiale, from *Les Nations*

**François Couperin
(1668-1733)**

Gravement — Vivement
Allemande
Courante
Sarabande
Bourée
Chaconne



UNIVERSITY OF TORONTO BAROQUE ORCHESTRA

Violin I

Kevin Mallon*
Lawrence Beckwith
Stephanie Numan
Christopher Reibling

Violin II

Stuart Rogers
Grace Law
Brian Power
Deanna Vardy

Viola

Katherine Hill
Beverlee Rapp

Flute

Jenny Mallon
Anna Marshall
Carolyn Zeyl

Oboe

Andrea Budgey
Nicolai Tarasov

Recorder

Nicolai Tarasov

Basso Continuo

Sergei Istomin,* *cello*
Cheryl Ockrant, *cello*
Wayne Schmidt, *bass*
Katherine Matthews, *harpsichord*

*Adjunct Faculty

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Elizabeth Plaut
Michael Remenyi
Harry Smaller
Elizabeth Smaller
Amy Stewart
Lonnie Webster
Susan and Lawrence Zeifman

The University of Toronto Baroque Orchestra, playing on period instruments, specializes in the performance of orchestral music of the seventeenth and eighteenth centuries. The orchestra is made up of students at the University of Toronto and members from the community directed by Kevin Mallon (*Tafelmusik*) and coordinated by Gregory Johnston.

The Faculty of Music Historical Performance Ensembles consist of a number of vocal and instrumental groups who are involved in the interpretation of music according to the style of its time. The ensembles include graduate and undergraduate students at the University of Toronto under the direction of Gregory Johnston, assisted by Mary Enid Haines and Brian Power.

**** Upcoming Concert ****

Join the
Historical Performance Ensembles
Gregory Johnston, director
for
Bach to Bach
Tuesday, March 29, 1994
8 pm
Walter Hall
Admission Free
Information 978-3744

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